studio RSTP

PRICE LIST

AND TERMS · MIXING & MASTERING

01 MIXING & MASTERING PACKAGES

-25% **25% OFF YOUR FIRST ORDER.** The prices below are full prices. Your first order is 25% off: LITE $42, PRO $95, ELITE $177.

LITE

$57

FIRST ORDER **$42**

Scope: up to 10 tracks, 1 song up to 3 minutes **Turnaround:** 1–2 business days

The fastest option: when you need to keep to a deadline and a budget, and there isn't much material.

WHAT'S INCLUDED

- noise and click removal, fixing small timing offsets between tracks, balancing track levels
- **instrumental processing:** balance, EQ, bus processing (if you send a track-out or arrangement stems)
- **vocal processing:** EQ, compression, saturation, bus processing, auto-tune on request
- **spatial processing:** reverb, delay, stereo panning
- **mastering:** final polish of the track, tonal balance, consistent sound on any system (headphones, phone, speakers), loudness and peak levels to standard (LUFS / RMS / True Peak)
- 1 final master
- 1 revision round, revisions accepted within 7 days of delivery

NOT INCLUDED

- creative effects (filters, distortion, pitch, FX sounds, etc.)
- vocal timing correction to the track's tempo (warp)
- manual note-by-note pitch correction of lead and backing vocals
- extra artist (feat.)
- extra revisions beyond those included
- kick-off call before the work starts (Zoom)

PRO

$127
FIRST ORDER **$95**

Scope: up to 25 tracks, song up to 4 minutes **Turnaround:** 3–6 business days

The best fit for most tracks.

WHAT'S INCLUDED

- noise and click removal, editing and time-aligning tracks, balancing track levels
- **instrumental processing:** balance, EQ, bus processing (if you send a track-out or arrangement stems)
- **vocal processing:** EQ, compression, saturation, bus processing, auto-tune on request
- **spatial processing:** reverb, delay, stereo panning
- **creative effects:** filters, distortion, reverse, pitch, FX sounds, etc.
- **mastering:** final polish of the track, tonal balance, consistent sound on any system (headphones, phone, speakers), loudness and peak levels to standard (LUFS / RMS / True Peak)
- full track and instrumental as separate audio files on request
- 3 revision rounds, revisions accepted within 14 days of delivery

NOT INCLUDED

- vocal timing correction to the track's tempo (warp)
- manual note-by-note pitch correction of lead and backing vocals
- extra artist (feat.)
- extra revisions beyond those included
- kick-off call before the work starts (Zoom)

ELITE

$237
FIRST ORDER **$177**

Scope: up to 50 tracks, song up to 5 minutes **Turnaround:** 5–8 business days

For dense, layered arrangements and for those who want a hands-on approach from brief to delivery.

WHAT'S INCLUDED

- noise and click removal, editing and time-aligning tracks, balancing track levels
- **instrumental processing:** balance, EQ, bus processing (if you send a track-out or arrangement stems)
- **vocal processing:** EQ, compression, saturation, bus processing, auto-tune on request
- **spatial processing:** reverb, delay, stereo panning
- **creative effects:** filters, distortion, reverse, pitch, FX sounds, etc.
- manual note-by-note vocal pitch correction
- vocal timing correction to the track's tempo (warp)
- drum replacement on request
- backing vocals added (including generated ones) on request
- **mastering:** final polish of the track, tonal balance, consistent sound on any system (headphones, phone, speakers), loudness and peak levels to standard (LUFS / RMS / True Peak)
- kick-off call before the work starts (Zoom) on request: we go over references and goals
- 5 revision rounds, revisions accepted within 21 days of delivery

02 ADD-ON SERVICES

- manual note-by-note lead vocal pitch correction: $12 / track (included in ELITE at no extra cost)
- **manual note-by-note backing vocal pitch correction:** $6 / track (only together with lead vocal correction)
- **live version of the track:** a separate brief is written – which vocal parts to keep, which to remove, which to turn down, etc.; price on request

- **a cappella (for remixes):** on request
- **extra artist (feat.):** +$8
- **extra revisions beyond those included in the package:** from $6 per revision round
- kick-off call before the work starts (Zoom): $18 – we go over references and goals
- **rush delivery:** weekdays +50%, weekends +100% of the price; delivered within 24–48 hours of payment, 72 hours for large projects
- **cover art:** $18 – generated with AI and finished by hand, no watermarks, 3000×3000, PNG or JPEG of your choice; text on the cover (if needed) is added by hand

THE PRICE MAY GO UP BECAUSE OF

- **heavy editing:** lots of unwanted noises, clicks, strong noise or distortion in the recording
- unlabelled tracks
- having to pick the best take out of many
- a technically complex brief (major rebuilding of the performance, etc.)
- a large number of requests and wishes
- **complex effects work to the brief:** vocal chops, bit-crush, scratches, tape stops, glitch effects, etc.

The exact extra cost is agreed individually after I review the material.

03 HOW TO PREPARE YOUR FILES

- **track labels:** every audio file has a clear name (lead, backing, double, instrumental, etc.), no effects on vocal parts unless they are part of the creative idea
- **track-out:** every track (vocals, instrumental, etc.) must be rendered from 0:00 of the song; a single-file instrumental too
- **levels and headroom:** on every track, peaks below 0 dB, ideally around −6 dB of headroom
- **key and tempo:** tell me the key and BPM of the track
- **archive:** demo of the track, instrumental and vocal tracks in one archive, all labelled
- **brief:** your wishes for the track, including effects and sound design (SFX, gunshots, rain, etc.), timecodes of parts to copy (from where to where, e.g. the chorus), and general thoughts about the sound (e.g. brighter/darker, heavier bass, etc.)
- **reference:** a track whose sound you'd like to aim for – not just your favourite song, but a track in this exact style and genre with similar sound and dynamics

PREFERRED EXPORT SETTINGS

- **vocals:** mono WAV 32-bit / 44.1 kHz
- **instrumental:** stereo WAV 44.1 kHz, bit depth as it is — no need to convert

04 DELIVERY AND FILE STORAGE

- **finished track:** WAV 24-bit / 44.1 kHz and MP3 320 kbps by default; other formats on request
- **live version export:** a separate brief is written – which vocal parts to keep, which to remove, which to turn down, etc.; price on request
- **mixed multitrack / project track-out:** price on request
- **project storage:** 6 months

05 HOW THE WORK GOES

1. request and brief: we discuss the task, package and deadlines
2. you send the prepared files
3. payment
4. mixing and mastering within the package turnaround
5. I send you the finished version
6. revisions within the package
7. final delivery of the finished track

IMPORTANT

- mixing and mastering don't change the timbre of the voice, the delivery or the intonation – that comes from the recording itself, not the mix
- briefs, revisions, timecodes, etc. must be sent as text, not voice messages

PAYMENT AND REFUNDS

Payment: by card via Tribute (Telegram) or Payoneer invoice, or a direct transfer to my Visa card (Visa Direct). 100% prepayment.

Refunds are made to the same payment method used for the order. Your money is returned in these cases (provided work on the project hasn't started yet):

- you changed your mind about mixing the track
- the turnaround doesn't suit you (if it gets longer)
- your order can't be completed for any reason

No refund is given if:

- the track has already been mixed and/or mastered

BUSINESS DAYS

Business days: Monday – Friday. Days off: Saturday, Sunday and public holidays (Moscow time).

> **By paying for the order, you agree to all of the terms above.**
